

Dance Absence Make-up Options

Must complete one of the three options below and turn in the absent form within 2 weeks of returning to school. You may email your make-up assignment or bring it into class. Email your assignment to: missy.craven@jordandistrict.org

Option #1

Watch a dance movie, dance television show, or dance concert and write a half-page paper answering at least 3 of the following 5 topics:

1. What kind of music was used? How did the music inspire the movement?
2. What was the style of dance used? Was there more than one style? Did you enjoy watching the style of dance and why?
3. How did the dancers in the movie/show relate their movement to the elements of dance (body, space, time, energy)?
4. Did the show inspire you to become a better dancer? Why or why not?
5. Would you recommend this movie/show to someone else? Why or why not?

*Typed: ½ page double spaced. No big spaces in between lines. Must use 12pt font in Times New Roman.

*Written: One page single spaced. Must be legible.

Option #2

Pick a dance choreographer/dancer/company and write a biography of their life and how they contributed to the world of dance: Examples...

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|---------------------------------------|-----------------------------|
| 1. Pick your own Choreographer/Dancer | 6. Merce Cunningham |
| 2. Martha Graham | 7. Isadora Duncan |
| 3. Ririe Woodbury | 8. King Louis XIV of France |
| 4. Doris Humphrey | 9. Anna Pavlova |
| 5. Anna Halprin | 10. Bob Fosse |

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*Written: One page single spaced. Must be legible.

Option #3

Choreograph a dance to music that is at least 45 seconds long. You must teach this dance to at least one other person, film it, and email it to me. Missy.craven@jordandistrict.org. Your dance must include at least 3 of the following 6 movements:

1. An air moment (jumps, leaps, etc.)
2. Axial movement
3. Turn
4. Change in levels
5. Beginning and ending shape/pose